

From: *Describing Settings* (2026) by Paul Tomlinson

Bibliography

Abrams, M.H. & Geoffrey Galt Harpham – *A Glossary of Literary Terms* (9th ed.). Wadsworth Cengage Learning, 2009

Allan, Sean – ‘Reflections on China and Border Crossings in Jia Zhang-ke’s *Unknown Pleasures* (2002) and *Still Life* (2006), in: Jakub Kazecki, Karen A. Ritzenhoff & Cynthia J. Miller (eds.), *Border Visions: Identity and Diaspora in Film*. Scarecrow Press, 2013

Alleyn, Susanne – *Medieval Underpants and Other Blunders: A Writer’s (and Editor’s) Guide to Keeping Historical Fiction Free of Common Anachronisms, Errors, and Myths*. Susanne Alleyn, 2012

Alpers, Paul – *What is Pastoral?* University of Chicago Press, 1996

Anderson, Craig A. et al. – ‘Temperature and Aggression.’ *Advances in Experimental Social Psychology* 32. Academic Press, 2000

Archer, Neil – *The French Road Movie: Space, Mobility, Identity*. Berghahn Books, 2013

Axelsson, Östen (ed.) – *Designing Soundscape for Sustainable Urban Development*, Environment and Health Administration, City of Stockholm, 2011

<https://www.ljudplanering.se/wp-content/uploads/2012/08/designing-soundscape-for-sustainable-urban-development.pdf>

Bachelard, Gaston – *Water and Dreams: An Essay on the Imagination of Matter*. The Pegasus Foundation (The Dallas Institute of Humanities and Culture), 1983. Translated by Edith R. Farrell (Originally published as *L'eau et les Rêves*, 1942)

Barbosa Escobar, Francisco et al. – ‘The Temperature of Emotions.’ *PLOS One* 16(6), June 2021

Basar, Shumon et al. (eds.) – *10 x 10/3:100 Architects, 10 Critics*. Phaidon, 2009

Battistini, Matilde – *Symbols and Allegories in Art* (trans. Stephen Sartarelli). Getty Publications, 2006

Bellatoni, Patti – *If It's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling*. Routledge, 2005

Bernbaum, Edwin – *Sacred Mountains of the World* (2nd ed). Cambridge University Press, 2022

Bettelheim, Bruno – *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Knopf, 1976

Bible Hub – *Topical Encyclopedia: ‘Symbolism of the Sea’*. *BibleHub.com*. Undated
https://biblehub.com/topical/s/symbolism_of_the_sea.htm

Böhme, Gernot – *The Aesthetics of Atmospheres* (ed. by Jean-Paul Thibaud). Routledge, 2017

Böhme, Gernot – ‘Urban Atmospheres: Charting New Directions for Architecture and Urban Planning.’ in: Christian Borch (ed.), *Architectural Atmospheres: On the Experience and Politics of Architecture*. Birkhäuser, 2014

Böhme, Gernot et al. ‘Atmospheres, Art, Architecture: A Conversation between Gernot Böhme, Christian Borch, Olafur Eliasson & Juhani Pallasmaa’ in: Christian Borch (ed.), *Architectural Atmospheres: On the Experience and Politics of Architecture*. Birkhäuser, 2014

Böhme, Gernot – ‘Atmosphere.’ In: Kirchhoff, Thomas (ed.): *Online Encyclopedia Philosophy of Nature / Online Lexikon Naturphilosophie*, 2021

<https://journals.ub.uni-heidelberg.de/index.php/oepp/article/view/80607>

Boker, Stephen M. et al. – ‘Mood Oscillations and Coupling Between Mood and Weather in Patients with Rapid Cycling Bipolar Disorder.’ *International Journal of Child Health & Human Development*, 1(2), 2008

- Bonaparte, Marie – *The Life and Works of Edgar Allan Poe: A Psycho-Analytic Interpretation* with a foreword by Sigmund Freud – 1934 (translated into English, 1937)
- Borch, Christian – ‘Introduction: Why Atmospheres?’ in: Christian Borch (ed.), *Architectural Atmospheres: On the Experience and Politics of Architecture*. Birkhäuser, 2014
- Borch, Christian – ‘The Politics of Atmospheres: Architecture, Power, and the Senses.’ in: Christian Borch (ed.), *Architectural Atmospheres: On the Experience and Politics of Architecture*. Birkhäuser, 2014
- Boym, Svetlana – *The Future of Nostalgia*. Basic Books, 2001
- Brawley, Chris – *Nature and the Numinous in Mythopoeic Fantasy Literature* (Critical Explorations in Science Fiction and Fantasy, vol. 46). McFarland, 2014
- Braziené, Agnė et al. – ‘Relationship Between Depressive Symptoms and Weather Conditions.’ *International Journal of Environmental Research and Public Health* 19(9), April 2022
- Bridge, Nicole – *Architecture 101*. F+W Media, 2015
- Burr, Chandler – ‘The Smelliest Cities on the Planet.’ for *GQ.com* [website], 30th January 2012
<https://web.archive.org/web/20230528040142/https://www.gq.com/gallery/smelliest-cities-best-worst-smelling-city-gq>
- Calloway, Stephen & Elizabeth Cromley (eds.), *The Elements of Style: An Encyclopedia of Domestic Architectural Detail*. Hachette, 2012
- Carpenter, Humphrey – *Secret Gardens: A Study of the Golden Age of Children’s Literature*. Houghton Mifflin, 1985
- Chandler, Raymond – ‘The Simple Art of Murder,’ *The Atlantic*, December 1944
- Childe, V. Gordon – ‘The Urban Revolution,’ *The Town Planning Review* 21(1), 1950
- Childs, Peter & Roger Fowler – *The Routledge Dictionary of Literary Terms*. Routledge, 2005
- Cirlot, J.E. – *A Dictionary of Symbols* (2nd ed., trans. by Jack Sage). Routledge, 1971
- Clapp, James A. – *The American City in the Cinema*. Routledge, 2017. First published 2013.
- Classen, Albrecht – ‘The Role of the Forest in German Literature: From the Medieval Forest to the *Grünes Band*.’ *Journal of Literature and Art Studies* 4(3), March 2014
- Clifford, James – *Routes: Travel and Translation in the Twentieth Century*. Harvard University Press, 1997
- Cohan, Steven & Ina Rae Hark (eds.) – *The Road Movie Book*. Routledge, 2002
- Cooper, J.C. – *An Illustrated Encyclopaedia of Traditional Symbols*. Thames and Hudson, 1979
- Corrigan, Timothy – *A Cinema Without Walls: Movies and Culture after Vietnam*. Rutgers University Press, 1991
- Cox, Ayça Tunç – ‘The Use of Music in Turkish-German Diasporic Cinema,’ in: Jakub Kazecki, Karen A. Ritzenhoff & Cynthia J. Miller (eds.), *Border Visions: Identity and Diaspora in Film*. Scarecrow Press, 2013
- Curtius, Ernst Robert – *European Literature and the Latin Middle Ages* (trans. by Willard R. Trask). Pantheon Books, 1953
- DeGuzman, Kyle – ‘Atmosphere in Movies: How Image and Sound Create Worlds.’ *StudioBinder.com* [website], 4th February 2024
<https://www.studiobinder.com/blog/atmosphere-in-movies-definition/>
- Denissen, J.J.A. et al. – ‘The Effects of Weather on Daily Mood: A Multilevel Approach.’ *Emotion*, 8(5), 2008
- Dey, Debangana et al. – ‘Associations Between Daily Outdoor Temperature and Subjective Real-Time Ratings of Emotional States and Sleep in Mood Disorder Subtypes.’ *Journal of Affective Disorders*, December 2025
- Dickos, Andrew – *Street with No Name: A History of the Classic American Film Noir*. University Press of Kentucky, 2002
- Diel, Alexander & Michael Lewis – ‘Structural Deviations Drive an Uncanny Valley of Physical Places.’ *Journal of Environmental Psychology*, Volume 82, August 2022

- Dixon, P.G. & A.J. Kalkstein – 'Where are Weather-Suicide Associations Valid? An Examination of Nine US Counties with Varying Seasonality.' *International Journal of Biometeorology* 62, May 2018
- Drummond, John – 'Cities in the Bible: Rethinking Translations in Light of Archaeology.' *Bible History Daily*, Biblical Archaeology Society (website), 21st January 2026
<https://www.biblicalarchaeology.org/daily/biblical-topics/hebrew-bible/cities-in-the-bible/>
- Edwards, Rachel – 'How to Achieve an Authentic Cottagecore Aesthetic Direct from the Countryside.' *Country Living*, 19th January 2023
- Fall, Wendy & Chang Keng Mun – 'Glossary of the Gothic: Weather.' *Gothic Archive*, e-Publications@Marquette [website], undated.
https://epublications.marquette.edu/gothic_weather/
- Ferber, Michael – *A Dictionary of Literary Symbols*. Cambridge University Press, 1999
- Fink, Charlotte Christina – 'Heating Up: Border Crossing and Identity Formation in Fatih Akin's *In July* (2000),' in: Jakub Kazecki, Karen A. Ritzenhoff & Cynthia J. Miller (eds.), *Border Visions: Identity and Diaspora in Film*. Scarecrow Press, 2013
- Ford, Thomas H. – 'Literal and Literary Atmospheres,' in: Adeline Johns-Putra & Kelly Sultzbach (eds.), *The Cambridge Companion to Literature and Climate*. Cambridge University Press, 2022
- Frye, David – *Walls: A History of Civilization in Blood and Brick*. Faber & Faber, 2018
- Gallion, Arthur B. & Simon Eisner – *The Urban Pattern City Planning and Design* (5th ed.). CBS, 2005
- Gassner, John (ed.) – *Producing the Play*. Holt, Rinehart and Winston, 1953
- Gifford, Terry – *Pastoral* (The New Critical Idiom). Routledge, 1999
- Gillette, A.S. – *An Introduction to Scenic Design*. Harper & Row, 1967
- Gloman, Chuck & Rob Napoli – *Scenic Design and Lighting Techniques: A Basic Guide for Theatre*. Focal Press, 2007
- Goodman, Ruth – *How to Be a Tudor: A Dawn-to-Dusk Guide to Everyday Life*. Viking, 2015
- Gordon, George Stuart (ed.) – *English Literature and the Classics*. Clarendon Press, 1912
- Gorelik, Mordecai – 'Designing the Play,' in: John Gassner (ed.), *Producing the Play*. Holt, Rinehart and Winston, 1953
- Gumbrecht, Hans Ulrich – *Atmosphere, Mood, Stimmung: On a Hidden Potential of Literature*, trans. by Erick Butler. Stanford University Press, 2012
- Haapoja, Matti – 'Why Teal & Orange is Scientifically More Cinematic' [video]. *YouTube*, 7th August 2025.
<https://www.youtube.com/watch?v=410kMINGZ0o>
- Hall, James – *Dictionary of Subjects and Symbols in Art* (2nd ed.). Taylor & Francis, 2008
- Hammond, Mason – *The City in the Ancient World*. Harvard University Press, 1972
- Hark, Ina Rae – 'Fear of Flying: Yuppie Critique and the Buddy-Road Movie in the 1980s,' in: Steve Cohan & Ina Rae Hark (eds.) – *The Road Movie Book*, Routledge, 2002
- Harrison, Ella – 'Rebecca and Rhododendrons: Female Identity in Interwar Britain.' *Furman Humanities Review*, 36(1), 2025
- Heft, Peter – 'Betwixt and Between: Zones as Liminal and Deterritorialized Spaces.' *PULSE: the Journal of Science and Culture*, Volume 8, 2021
- Helmreich, Stefan – 'The Genders of Waves.' *WSQ: Women's Studies Quarterly* 45(1&2), Spring/Summer 2017
- Henshaw, Victoria & Neil Bruce – 'Smell and Sound Expectation and the Ambiances of English Cities.' *Ambiances in Action / Ambiances en Acte(s) - International Congress on Ambiances, Montreal 2012*, Sep 2012
- Herbst, John W. Herbst – 'Big City, Small Town—Why Size Matters.' *Biblical Archaeology Review*, Winter 2025, Biblical Archaeology Society

- Heusser, Martin – 'Camel, Weasel or Whale: Cloud Symbolism in English Literary Texts.' *Variations* 12, 2004
- Howarth, E. & M.S. Hoffman, M.S. – 'A Multidimensional Approach to the Relationship Between Mood and Weather.' *British Journal of Psychology*, February 1984
- Hollis, Leo – *Cities are Good for You: The Genius of the Metropolis*. Bloomsbury, 2013
- Horton, Frank E. & David R. Reynolds, David R. – 'Effects of Urban Spatial Structure on Individual Behavior.' *Economic Geography*, vol. 47, no.1, 1971
- Hoxha, Malvina & Bruno Zappacosta – 'Meteoropathy: A Review of the Current State of Knowledge.' *Journal of Medicine and Life* 16(6), June 2023
- Huibers, M.J. et al. 'Does the Weather Make Us Sad? Meteorological Determinants of Mood and Depression in the General Population.' *Psychiatry Research*, December 2010
- Ireland, Brian – *Highway Stars: The Road Genre in Popular Culture*. Brian Ireland, 2025
- Jackson, M.D. 'When is a Door Not a Door? When It's Found in a Fantasy or Science Fiction Setting.' *Amazing Stories* [website], 5th September 2014
<https://amazingstories.com/2014/09/door/>
- Jacoby, Sam – *Drawing Architecture and the Urban*. Wiley, 2016
- Jakubowicz, Karina – *Gardens in the Work of Virginia Woolf: Nature, Modernity and the Politics of Space*. Edinburgh University Press, 2026
- Jeon, Jin-Yong – 'Dominant Contexts, Affecting Perception of Urban Soundscape in Open Spaces,' in: Östen Axelsson (ed.), *Designing Soundscape for Sustainable Urban Development*, Environment and Health Administration, City of Stockholm, 2011
<https://www.ljudplanering.se/wp-content/uploads/2012/08/designing-soundscape-for-sustainable-urban-development.pdf>
- Jimenez, Carlos – in: Shumon Basar et al. (eds.) – *10 x 10/3:100 Architects, 10 Critics*. Phaidon, 2009
- Johns-Putra, Adeline & Kelly Sultzbach (eds.) – *The Cambridge Companion to Literature and Climate*. Cambridge University Press, 2022
- Kazecki, Jakub, Karen A. Ritzenhoff & Cynthia J. Miller (eds.), *Border Visions: Identity and Diaspora in Film*. Scarecrow Press, 2013
- Kazecki, Jakub – 'Lost Children: Images of Childhood on the German-Polish Border in Christoph Hochhäusler's *This Very Moment* (2003) and Robert Gliński's *Piggies* (2009),' in: Jakub Kazecki, Karen A. Ritzenhoff & Cynthia J. Miller (eds.), *Border Visions: Identity and Diaspora in Film*. Scarecrow Press, 2013
- Keller, M.C. et al. – 'A Warm Heart and a Clear Head: The Contingent Effects of Weather on Mood and Cognition.' *Psychological Science*, September 2005
- Keskeys, Paul – 'How to Write About Architecture: Part 1.' *Architizer* [website], 15th October 2015
<https://web.archive.org/web/20160617042741/https://architizer.com/blog/how-to-write-about-architecture-part-1/>
- Keskeys, Paul – 'How to Write About Architecture: Part 2.' *Architizer* [website], 20th October 2015
<https://web.archive.org/web/20160523084232/http://architizer.com/blog/how-to-write-about-architecture-part-2/>
- Kessel-Brown, Deirdre – 'The Emotional Landscape of the Forest in the Mediaeval Love Lament.' *Medium Ævum* 59(2), 1990
- King James Bible Dictionary* – 'Cities in the Bible.' *KingJamesBibleDictionary.com* [website], undated.
<https://kingjamesbibledictionary.com/Cities>
- Klimstra, Theo A. et al. – 'Come Rain or Come Shine: Individual Differences in How Weather Affects Mood.' *Emotion* 11(6), December 2011
- Kotler, Philip – 'Atmospherics as a Marketing Tool.' *Journal of Retailing* 49 (4), 1973–74
- Laderman, David – *Driving Visions: Exploring the Road Movie*. University of Texas Press, 2002

- Lehman, Peter & William Luhr – 'I Love New York,' in: Murray Pomerance (ed.), *City that Never Sleeps: New York in the Filmic Imagination*. Rutgers University Press, 2007
- Leon, Vicki – *Working IX to V: Orgy Planners, Funeral Clowns and Other Prized Professions of the Ancient World*. Walker & Co., 2007
- Lessius, Leonardus – *A Treatise of Health and Long Life*. 1767
- Lewis, Jayne Elizabeth – *Air's Appearance: Literary Atmosphere in British Fiction, 1660-1794*. University of Chicago Press, 2012
- Liu, Jingwen et al. – 'Is There an Association Between Hot Weather and Poor Mental Health Outcomes? A Systematic Review and Meta-Analysis.' *Environment International* 153, August 2021
- Lochhead, Marion – *Renaissance of Wonder: The Fantasy Worlds of J.R.R. Tolkien, C.S. Lewis, George MacDonald, E. Nesbit and Others*. Harper & Row, 1977
- Luhr, William – *Film Noir*. Wiley-Blackwell, 2012
- Mackenzie, Andrew – in: Shumon Basar et al. (eds.) – *10 x 10/3:100 Architects, 10 Critics*. Phaidon, 2009
- Massood, Paula J. – 'From Mean Streets to Gangs of New York: Ethnicity and Urban Space in the Films of Martin Scorsese,' in: Pomerance, Murray (ed.) – *City that Never Sleeps: New York in the Filmic Imagination*. Rutgers University Press, 2007
- McGrath, Meadhbh – 'Back to Nature: Why Cottagecore is the Perfect Escapism.' *Irish Independent*, 14th April 2020
- McLean, Kate – *Nose-First: Practices of Smellwalking and Smellscape Mapping*. [PhD Thesis], Royal College of Art, January 2019
https://researchonline.rca.ac.uk/3945/1/McLean_Kate_PhD_Thesis_Nosefirst.pdf
- McLean, Kate – (2014) 'Smell Map Narratives of Place – Paris.' *New America Notes Online*, Issue 6, 2014
https://www.academia.edu/12995164/Smellmap_Narratives_of_Place_Paris
- McNamara, Kevin R. (ed.) – *The Cambridge Companion to the City in Literature*. Cambridge University Press, 2014
- Meidenbauer, Kimberly L. et al. – 'Variable and Dynamic Associations Between Hot Weather, Thermal Comfort, and Individuals' Emotional States During Summertime.' *BMC Psychology* 12, 2024
- Morison, Samuel Eliot – 'The Sea in Literature.' *The Atlantic*, September 1995
<https://www.theatlantic.com/magazine/archive/1955/09/the-sea-in-literature/641300/>
- Mostafavi, Mohsen & David Leatherbarrow – *On Weathering: The Life of Buildings in Time*. The MIT Press, 1993
- Murray, Gilbert – 'Greek and English Tragedy: A Contrast,' in: George Stuart Gordon (ed.), *English Literature and the Classics*. Clarendon Press, 1912
- Naficy, Hamid – *An Accented Cinema: Exilic and Diasporic Filmmaking*. Princeton University Press, 2001
- Nicolson, Marjorie Hope – *Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite*. W.W. Norton & Co., 1959 (1963)
- Nye, David E. – *Electrifying America: Social Meanings of a New Technology, 1880-1940*. The MIT Press, 1992
- O'Kelly, Rosine Bénard et al. – 'Atmosphere in Film.' *Ambiances* [Online], 10 2024
<http://journals.openedition.org/ambiances/5153>
- Oh, Sehyun et al. – 'Emergency Department Visits for Panic Attacks and Ambient Temperature: A Time-Stratified Case-Crossover Analysis.' *Depression and Anxiety* 37, April 2020
- Pallasmaa, Juhani – 'Space, Place, and Atmosphere: Peripheral Perception in Existential Experience.' in: Christian Borch (ed.), *Architectural Atmospheres: On the Experience and Politics of Architecture*. Birkhäuser, 2014
- Parker, John Henry – *A Concise Dictionary of Architectural Terms*. Dover Publications, Inc., 2004. Reprints the 12th edition of 1846

- Penzel, Frederick – *Theatre Lighting Before Electricity*. Wesleyan University Press, 1978
- Plasse, Claudia – 'A Scar That Vanished: Recollections of the Inner-German Border in German Nonfiction Film,' in: Jakub Kazecki, Karen A. Ritzenhoff & Cynthia J. Miller (eds.), *Border Visions: Identity and Diaspora in Film*. Scarecrow Press, 2013
- Pleij, Herman – *Dreaming of Cockaigne: Medieval Fantasies of the Perfect Life*, tr. by Diane Webb. Columbia University Press, 2003
- Pomerance, Murray (ed.) – *City that Never Sleeps: New York in the Filmic Imagination*. Rutgers University Press, 2007
- Porter, Stephen – *Everyday Life in Tudor London*. Amberley Publishing, 2016
- Quayson, Ato & Jini Kim Watson (eds.) – *The Cambridge Companion to the City in World Literature*. Cambridge University Press, 2023
- Radcliff-Umstead, Douglas – 'Literature of Deliverance: Images of Nature in *The Awakening*.' *Southern Studies* 1.2 (Summer 1990). Reprinted in *Twentieth-Century Literary Criticism* (vol. 127). Gale, 2002
- Raymond, Christopher M., Marketta Kyttä & Richard Stedman – 'Sense of Place, Fast and Slow: The Potential Contributions of Affordance Theory to Sense of Place.' *Frontiers in Psychology*, vol. 8, 2017, p.1674
<https://www.frontiersin.org/article/10.3389/fpsyg.2017.01674>
- Reul, Paul de – *L'Oeuvre de Suinburne*. Les Editions Robert Sand, 1922
- Riis, Jacob August – *How the Other Half Lives: Studies Among the Tenements of New York*. Charles Scribner's Sons, 1890
- Ruskin, John – *Modern Painters* (Volume III). Smith, Elder & Co., 1854
- Rustin, Margaret & Michael Rustin – *Narratives of Love and Loss: Studies in Modern Children's Fiction*. Karnac, 2001
- Sargent, Lyman Tower – *Utopianism: A Very Short Introduction*. Oxford University Press, 2010
- Sax, Boria – *Enchanted Forests: The Poetic Construction of a World before Time*. Reaktion Books, 2023
- Scarry, Elaine – *Dreaming by the Book*. Farrar, Straus and Giroux, 1999
- Schroeder, Herbert W. – 'Preference and Meaning of Arboretum Landscapes: Combining Quantitative and Qualitative data.' *Journal of Environmental Psychology*, 11(3), September 1991
- Sébillot, Paul – *Le Folk-Lore de France: Tome Deuxieme: La Mer et les Eaux Douces*. Librairie Orientale & Americaine, 1905
- Shairp, J.C. – *Poetic Interpretation of Nature*. The Riverside Press, 1877
- Sharpe, William Chapman – *New York Nocturne: The City After Dark in Literature, Painting, and Photography, 1850-1950*. Princeton University Press, 2008
- Sinclair, Andrew – 'Mid-Twentieth-Century New York,' in: Arnold Toynbee (ed.), *Cities of Destiny*. Thames & Hudson/McGraw-Hill, 1967
- Smith College – 'A Christmas Carol by Charles Dickens.' *Climate in Global Cultures & Histories: Promoting Climate Literacy Across Disciplines* [website], 8th June 2024
<https://www.science.smith.edu/climatelit/a-christmas-carol-by-charles-dickens/>
- Smith, Imogen Sara – *In Lonely Places: Film Noir Beyond the City*. McFarland & Co., 2011
- Spicer, Andrew – *Historical Dictionary of Film Noir*. Scarecrow Press, 2010
- Spitzer, Leo – 'Milieu and Ambiance: An Essay in Historical Semantics.' *Philosophy and Phenomenological Research* 3(1), September 1942
- Standish, David – *Hollow Earth: The Long and Curious History of Imagining Strange Lands, Fantastical Creatures, Advanced Civilizations, and Marvelous Machines Below the Earth's Surface*. Da Capo Press, 2006
- Tellenbach, Hubertus – 'Tasting and Smelling – Taste and Atmosphere – Atmosphere and Trust.' *Journal of Phenomenological Psychology*, 12(2), 1981

- Toynbee, Arnold (ed.) – *Cities of Destiny*. Thames & Hudson/McGraw-Hill, 1967
- Tozer, Henry Fanshawe – *Lectures on the Geography of Greece*. J. Murray, 1873
- Traffanstedt, Megan K., Sheila Mehta, & Steven G. LoBello – ‘Major Depression with Seasonal Variation: Is It a Valid Construct?’ *Clinical Psychological Science* 4(5), January 2016
- Turco, Lewis – *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship* (2nd ed.). University of New Mexico Press, 2020
- Wakelyn, Jennifer – ‘On Looking at Still Life Painting.’ In: *Soundings* 15. Lawrence and Wishart, 2000
- Welchman, John C. – ‘The Philosophical Brothel,’ in: John C. Welchman (ed.), *Rethinking Borders*. Macmillan Press, 1996
- Welchman, John C. (ed.) – *Rethinking Borders*. Macmillan Press, 1996
- Wolf, R. Craig & Dick Block – *Scene Design and Stage Lighting* (10th ed.). Wadsworth Cengage Learning, 2013
- Wolfreys, Julian – *Dickens’s London: Perception, Subjectivity and Phenomenal Urban Multiplicity*. Edinburgh University Press, 2012
- Wood, Jason – *100 Road Movies*. BFI, 2007
- Woolf, Virginia – *Friendships Gallery* [c.1907] in: *Twentieth Century Literature* 25(3/4), Autumn–Winter 1979
- Xu, Caijuan et al. – ‘Intraday Weather Conditions Can Influence Self-Report of Depressive Symptoms.’ *Journal of Psychiatric Research* 123, 2020
- Zajonc, Arthur – *Catching the Light: The Entwined History of Light and Mind*. Oxford University Press, 1995
- Zhang, Weida & Wenzhang Li – ‘How Weather Conditions Affect Well-Being: An Explanation from the Perspective of Environmental Psychology.’ *Frontiers in Public Health*, July 2025
- Zimmern, Alfred – *The Greek Commonwealth: Politics and Economics in Fifth-Century Athens*. Oxford University Press, 1911 (1956)